

Yacht ³⁴ première

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ADMIRAL REGALE 45 “FLYING DRAGON”

by Admiral – The Italian Sea Group, Admiral Centro Stile with Luca Dini Design and Gian Marco Campanino

The Italian Sea Group, which owns the Admiral brand, Admiral Sail, Tecnomar and Nuovi Cantieri Apuania, presented the world previews of four new yachts at the last Monaco Yacht Show, including the Admiral Regale 45 “Flying Dragon”.

The Italian group is making more and more of an impression on the sector at an international level thanks to the development of its production facilities, which recently culminated in the presentation of its new Nuovi Cantieri Apuania premises in the city of Carrara, designed by Turin-based architect Gian Marco Campanino. Much of The Italian Sea Group’s potential now lies in these premises, especially when it comes to leisure and commercial vessels of more than 100 m in length. Since it was formed, The Italian Sea Group has been on a mission to recruit high-value professionals and as a consequence its shipyards can now count on a Style Centre (Centro Stile) and an engineering department that represent a key resource in the simultaneous development of a very diverse set

of projects. It is no accident that “Flying Dragon” was presented together with a 47-m motor yacht from the Maxima line, differing in terms of both type and style, a 37 m in the highly regarded Impero line, also built to a completely different design, and a 24-m sailing yacht under the new Admiral Sail brand. As if all this were not enough, new projects under development were also announced at the same time – the new Admiral “X Force 145” and “Wave”, which will feature yachts from 38 to 60 m to be built by Admiral Sail in collaboration with renowned designer Philippe Briand. One of the elements highlighted repeatedly by group chairman Giovanni Costantino is the desire to establish all the brands it manages “as world-renowned exponents of Italian design and boatbuilding”. However, to return to the Admiral Regale 45 “Flying Dragon”, this vessel was launched last June as part of the group’s 2014 launch programme, in which this vessel was the fourth of the total of seven completed in just one year. ➤



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In terms of type, Admiral drew on its experience in the production of fast aluminium vessels to create a motor yacht with a top speed of 27 knots. This was achieved thanks to a planing hull in aluminium and three powerful MTU 16V 2000 M93 engines, each supplying 2,400 HP, connected to a propulsion system comprising three KaMeWa hydrojets.

The design was devised by Luca Dini together with the shipyard's Style Centre, with the aim of creating a ship with a flybridge and raised pilothouse that could therefore offer large usable open-air spaces without going for increased vertical height and thus clashing with the sporty spirit underlying the concept. The result is a vessel with a distinctive personality, emphasised by her unusual livery designed by Dobrozerdov Design. Together with the vessel's profile, the blue of the hull with a flying dragon in dark blue on both sides makes the yacht immediately recognisable.

Luca Dini had this to say about his design for Flying Dragon: *“I am very attached to this yacht, partly due to the history of her development from the very beginning and partly because she was the first planing yacht of this size to have folding balconies in the Owner's suite, which provided both a design challenge and a source of gratification. She has an unusual, sporty design as you can see from the three engines and hydrojet transmission, which make her a real “sea monster” with a grit and sportiness that I think are unique.*

We introduced many different elements on this yacht, such as the choice of a vertical stern that gives the profile an auto-style look while enhancing the general concept. I must say that in addition to being a distillation of architectural solutions, this yacht is also a distillation of engineering solutions, and I think this is why even though I designed her, after following the construction process from the beginning and seeing the finished product several times, she still stuns me with her sinewy grace, a bit like classical ballerinas who express femininity and harmony completely, but with a strong, sinewy, athletic body.”

In terms of the on-board spaces, special care was taken with the development of the private areas and the areas shared by the Owner and guests, where the desire to emphasise light and visual contact with the

sea is visible in each space. This principle is the source of the full-height windows in the salon, with sliding doors to portside that open to connect the exterior and interior just beyond the aft section.

The interiors, by Gian Marco Campanino, are a fusion of European and Asian styles achieved through a sophisticated mix of contemporary design and Asian – particularly Chinese – influences, in terms of the decoration of the interiors and the choice of accessories and artworks present on board as elements to supplement the decor. On the main deck, this means furniture and cladding in dark-coloured wood contrasting with ivory-coloured lacquered ceilings, exquisite leather and metal cladding, and floors in dark-coloured parquet and refined marble.

The fully glazed dining area is located forward of the salon, decorated with artistic features notably including a decorative 4x2 m bronze panel, and has a table seating 12 diners. The Owner's suite is also on the main deck, occupying the full width of the hull and enjoying abundant natural light from the large side windows as well as a 2x2 m balcony which is perfect for relaxation in complete privacy.

The space covers a very large area and consists of two separate dressing rooms forward, a large central bed facing aft, a large bathroom area with a bathtub, a separate shower, private WC and access to the suite from the starboard corridor. The suite is decorated in the utmost luxury, with extensive use of exquisite materials such as white onyx and black marble, or blue marble in the private spa. It also has a spectacular 3x2 m backlit mirror with an infinity light effect, containing a large mirror TV.

The zone between the Owner's suite and the salon/dining area comprises access to the bridge on the upper half deck, a day head to starboard, access to a service area with a pantry and access to the decks on routes separate from those normally used by the Owner and guests. The main section of the lower deck houses the four guest cabins, two of which are VIP cabins each with a double bed and private bathroom, with the other two as twin cabins each with a private bathroom. The entire forward section is reserved for crew use, comprising comfortable cabins, again each with a private bathroom, and a large crew mess with entertainment systems and sufficient space even for cruises requiring a long stay on board. ➤





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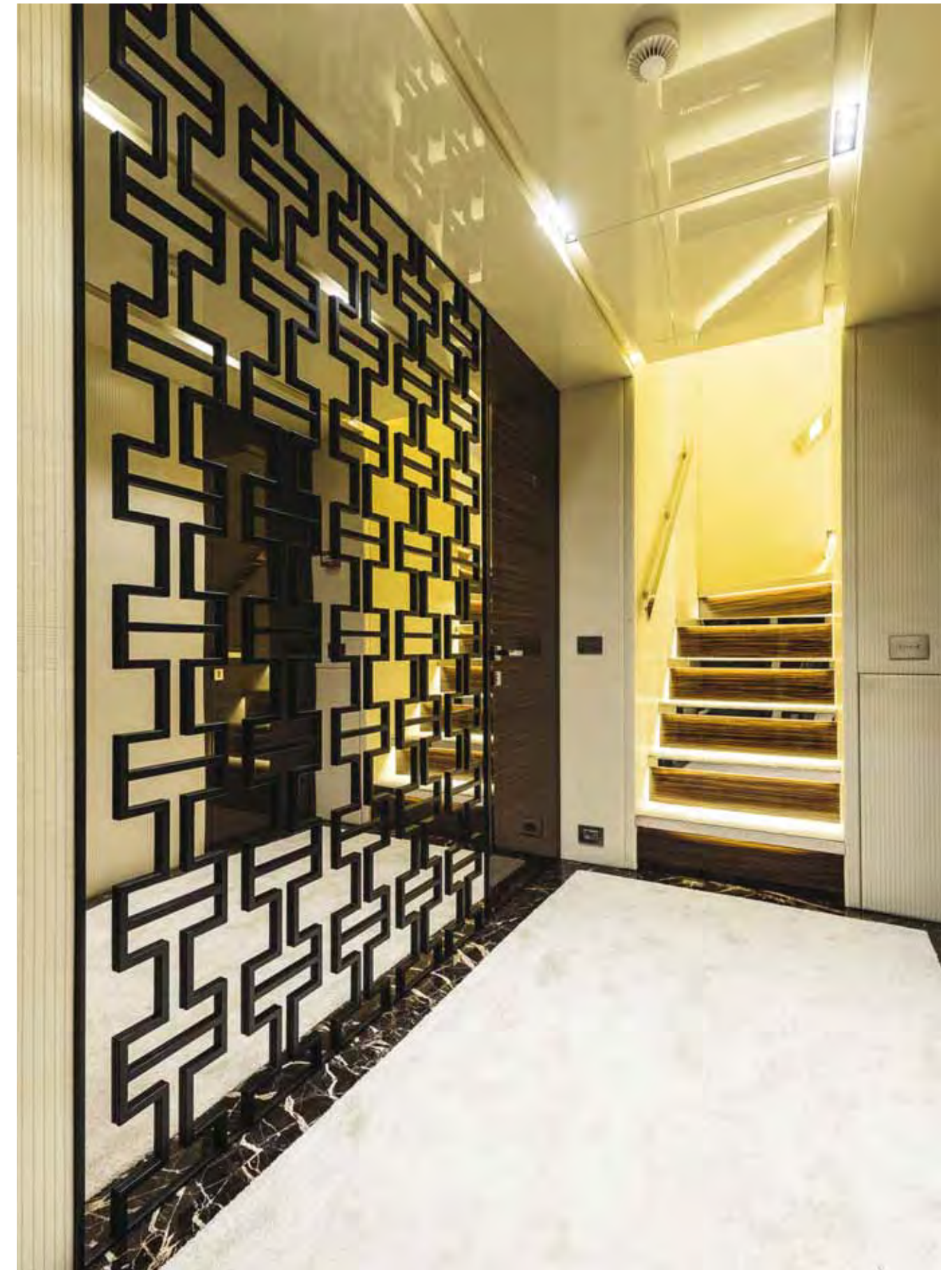


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The attention paid to the wellbeing of the crew in this project, like others we have seen in recent years, is very high, with comfortable cabins, relaxation areas and routes for getting around on board that also allow the personnel to have their own privacy. Also on the lower deck, to aft of the technical spaces, there is a garage with a hatch to starboard allowing the tender and jet ski to be launched and hauled in skilfully and safely. In addition, this design choice made it possible to dedicate the aft bridge obtained by lowering the transom entirely to relaxation in the sun, with a slightly recessed area providing an intermediate space between sun and shade. Going up, you return to the main deck where outside there is a sofa/sunbathing area to aft with small tables and a bar clad in backlit white onyx, which has visual contact with the interior salon through a large sliding door that allows the interior and exterior spaces to be combined into one. As mentioned previously, Flying Dragon has a half deck housing the bridge in a raised position, with dimensions appropriate to this type of ship, featuring a control panel for all the systems in a central position and a view to the horizon that suits the needs of the vessel. A repeater station is positioned forward and to starboard on the sun deck, connected via a central corridor in the superstructure to the bridge interior.

To aft of this section, there is a space entirely for relaxation covering a very large area. This is divided into an open-air salon with two symmetrically placed L-shaped sofas and coffee tables, a dining table protected overhead by the roll-bar structure which also serves to support a hard top featuring a surprising teak ceiling with an inlaid Chinese tao symbol – an exterior addition to the Asian theme requested by the Owner – and a round Jacuzzi with a large sunbathing area to aft. All of this can be protected from the sun’s rays with specially made awning systems mounted on disappearing supports. The exterior also features a further open-air relaxation space located forward on the main deck, ideal for relaxation in complete privacy even if the ship is in port when moored at the stern. The Admiral Regale 45 Flying Dragon fully embodies the intention of The Italian Sea Group to attract the attention of the international markets with high-tech yachts that express the historic Italian quality at the heart of the history of yachting, luxury and architectural research.

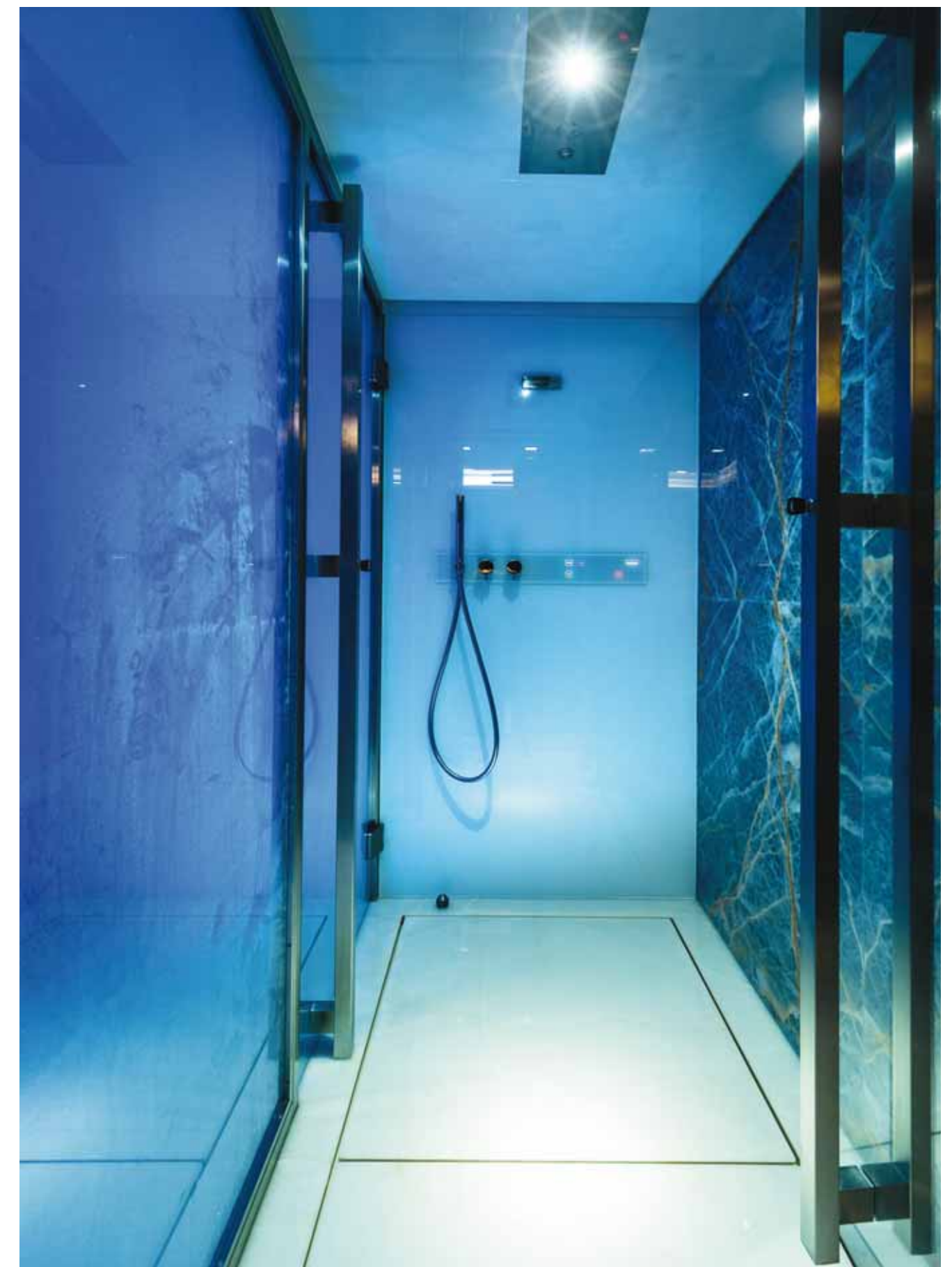
Angelo Colombo
Photos by A&BPhotodesign







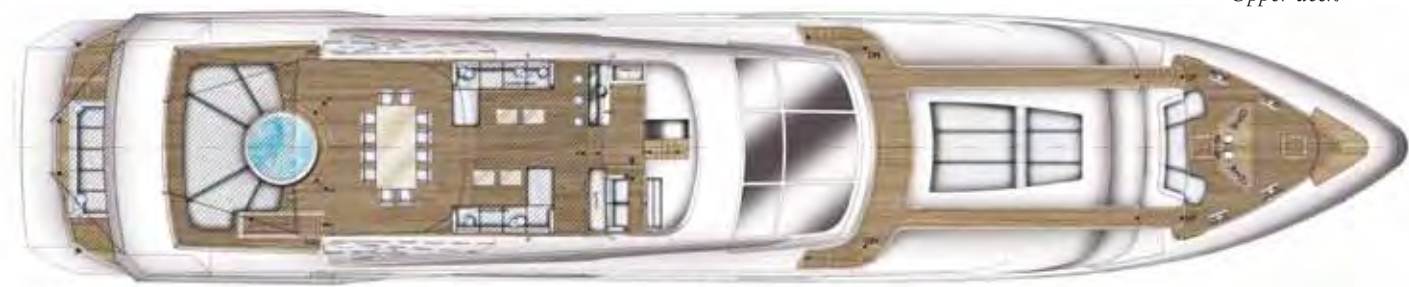
ADMIRAL REGALE 45 “FLYING DRAGON”



Profile



Upper deck



Wheelhouse



Main deck



Lower deck



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MAIN TECHNICAL DATA

Hull	Aluminum Alloy
Superstructure	Aluminum Alloy
LOA	44.80 m / 147' ft
Beam	Max 8.60 m
Main engines	3 x MTU 16V 2000 M93 – (1765 kW - 2,400 HP) @2450 rpm
Generators	2 x 70 kW
Max speed	27 knots approx.
Cruising speed	24 knots
Fuel capacity	41.000 litres / 10,831.054 US gallons
Propellers	3 x Water Jets KAMEWA 71S(PS) + 63GS(CN) + 71S(STB)
Bow Thruster	58 kW
Max Guests accommodation	5 Cabins
Max Crew accommodation	4 Cabins (1 + 6 people)
Naval architect	Admiral – The Italian Sea Group
Exterior designer	Luca Dini Design – Admiral Centro Stile
Interiors designer	Arch. Gian Marco Campanino - Admiral Centro Stile
Builder	Admiral – The Italian Sea Group www.admiraltecnomar.com marketing@admiraltecnomar.com