The dark streamlined windows have remained the same for exactly 60 years. There is no need to read the name: even from a distance, a Sanlorenzo yacht is immediately recognizable, at first glance. But then there is all the rest. Once on board, you can breathe in the atmosphere, enjoying the seamless layout, grasping through all your senses the painstaking attention to detail. It is the sophisticated craftsmanship of a very high-tech object, an apparent contradiction that somehow manages to coexist in a Sanlorenzo yacht. Nothing happens by chance: if Massimo Perotti, combining managerial ability, vision and a magic touch, has made all this possible today, it is thanks to the history of Sanlorenzo, rooted in the shipbuilding tradition of Limite sull'Arno where the firm was founded in 1958, and in the progress generated in the 1970s by the owner at the time. Those boats so coveted by yachtsmen for their comfort, reliability and tailor-made quality have evolved, since 2005, under Perotti's guidance, to become

contemporary while keeping faith with their background

of excellence. And they will continue to be contemporary,

as happens with truly timeless objects.

YACHT

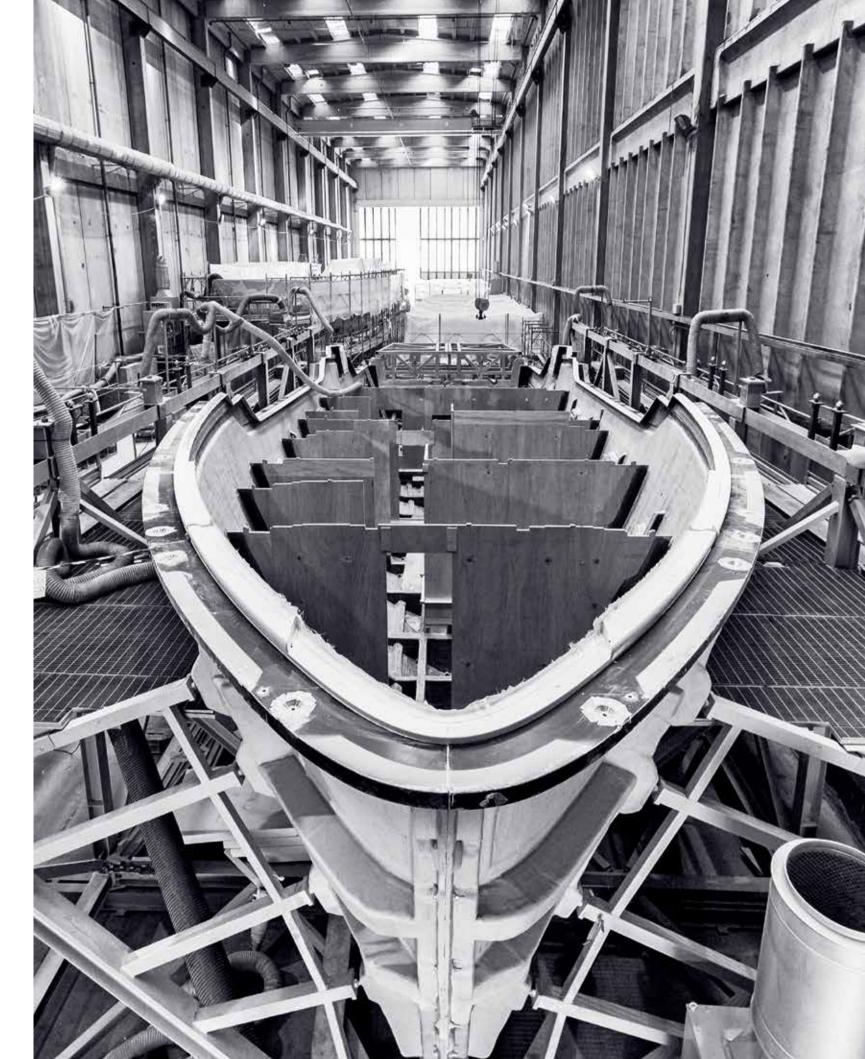
To create yachts that are reliable and durable, what counts is the material, and above all skillful minds and hands to shape it. The craftsmen make the difference, representing the human capital that Sanlorenzo has gathered at the production sites in Massa, Viareggio, and at Ameglia, inside the nature reserve of Montemarcello. The three ranges of Sanlorenzo yachts in composite material (SL, SD and SX) come to life here, in these model facilities organized with the most modern and eco-responsible production systems, thanks to the work of artisans who pass down their skills from applied for the superstructure and the deck, father to son, and apply them to every single boat.

The primary material for hulls, decks and superstructures is a composite, a mixture of fiberglass or carbon fiber with special resins. While the hull and deck are made with fiberglass, the superstructures feature a composite based on carbon fiber, lighter and stronger, capable of granting greater stability to the boat on the water, for maximum on-board comfort.

The structure of each vacht comes from a mould made with the most advanced materials and technologies, to ensure a perfect balance between aesthetics and durability in time. But at the heart of the production of a Sanlorenzo yacht there are two techniques of workmanship: lamination, used for all the hulls, namely the application by hand of the composite material in the mould, with maniacal care, layer after layer, and infusion, a dry process which prior to the addition of resin makes the fibers compact with a vacuum method; this process considerably improves performance.

Men and their skills represent the added value of a Sanlorenzo yacht: from the unique excellence of the staff, to the dedication with which the craftsmen approach the work on the interiors, finished with the same unique tailor-made quality found in high fashion. A perfect synthesis of skill, experience and passion.

> Mould of a hull in composite material. On the next page: infusion process detail.





SL FLEET

Streamlined, elegant and well-balanced at the same time: this is the SL fleet, the planing yachts by Sanlorenzo, which in 1985 marked the beginning of the production in plain fiberglass at the shipyard. Boats for owners who choose performance as a seagoing philosophy, fending the waves with complete stability and safety, with total quality of navigation that combines performance and comfort. The interiors of the SL yachts are made to measure by Sanlorenzo artisans with an accent on design and excellent finishing. The range includes six models (SL78, SL86, SL92, SL102, SL106, SL118) with lengths from 24 to 37 meters. Every yacht, even the smallest, offers various interior layout possibilities and can be completely personalized in keeping with the tastes and passions of its owner.

SL 86/

SL 78/



SL 92/



SL 102/



SL 106/



SL 118/





SL 106/



SL 106/500

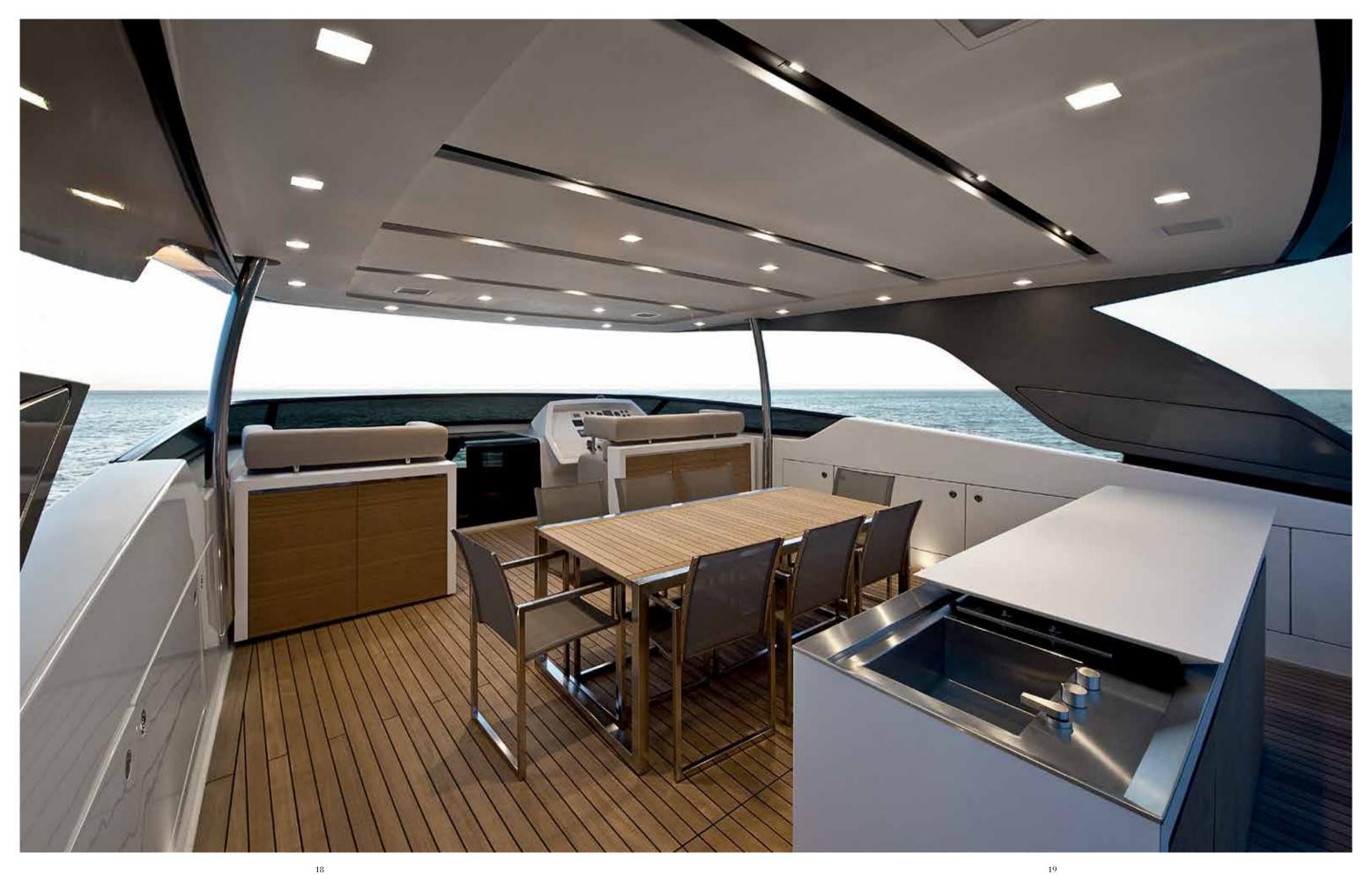
Harmony is the distinctive concept of the SL106/500: a contemporary profile underscored by the large windows and the innovative form of the hardtop. The research on volumes and interiors conducted by the studio Dordoni Architetti focuses on materials that are unusual for a yacht (like oxidized bronze and mirror finishes), mixing furnishings by the great masters of design with vintage pieces and contemporary art. Refined but practical solutions (like the dining table that doubles in size, the divider-screen in bronze sheets for a sculptural effect, the mirror-finish multiuse cabinets) reveal all the excellence of Sanlorenzo in the crafting of special furnishings. The innovative character of the layout continues in the cabins, accessed from a small lounge: three in all, with large open bathrooms, combining teak, onyx and steel. All around, warm colors and soft lights built into the ceiling in oxidized bronze contribute to create a relaxing atmosphere. A sensation that continues outside, in the area at the stern and on the flying bridge, where the completely concealable galley counter suggests convivial moments, always in a setting of total elegance.







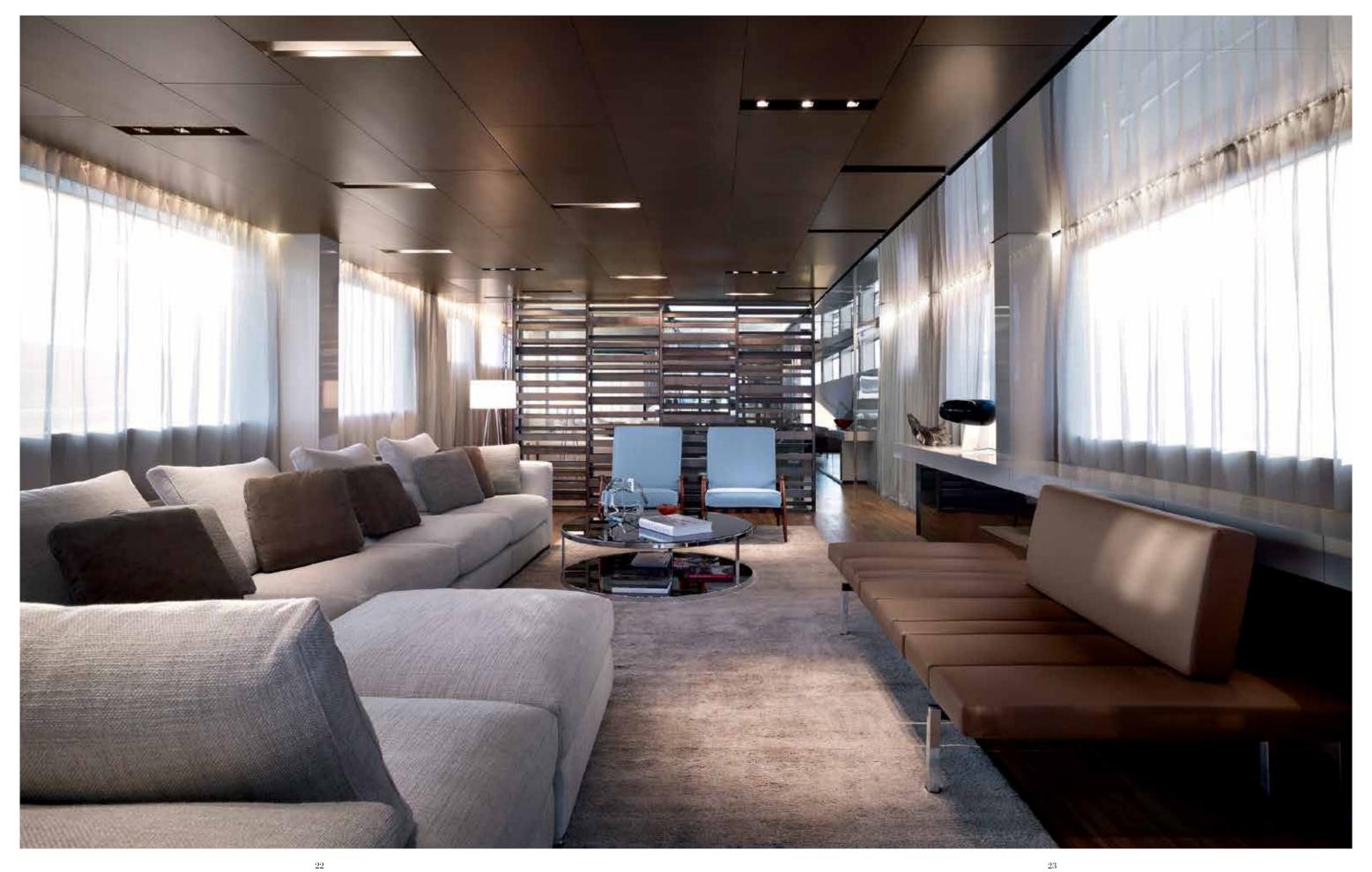
FLYING BRIDGE

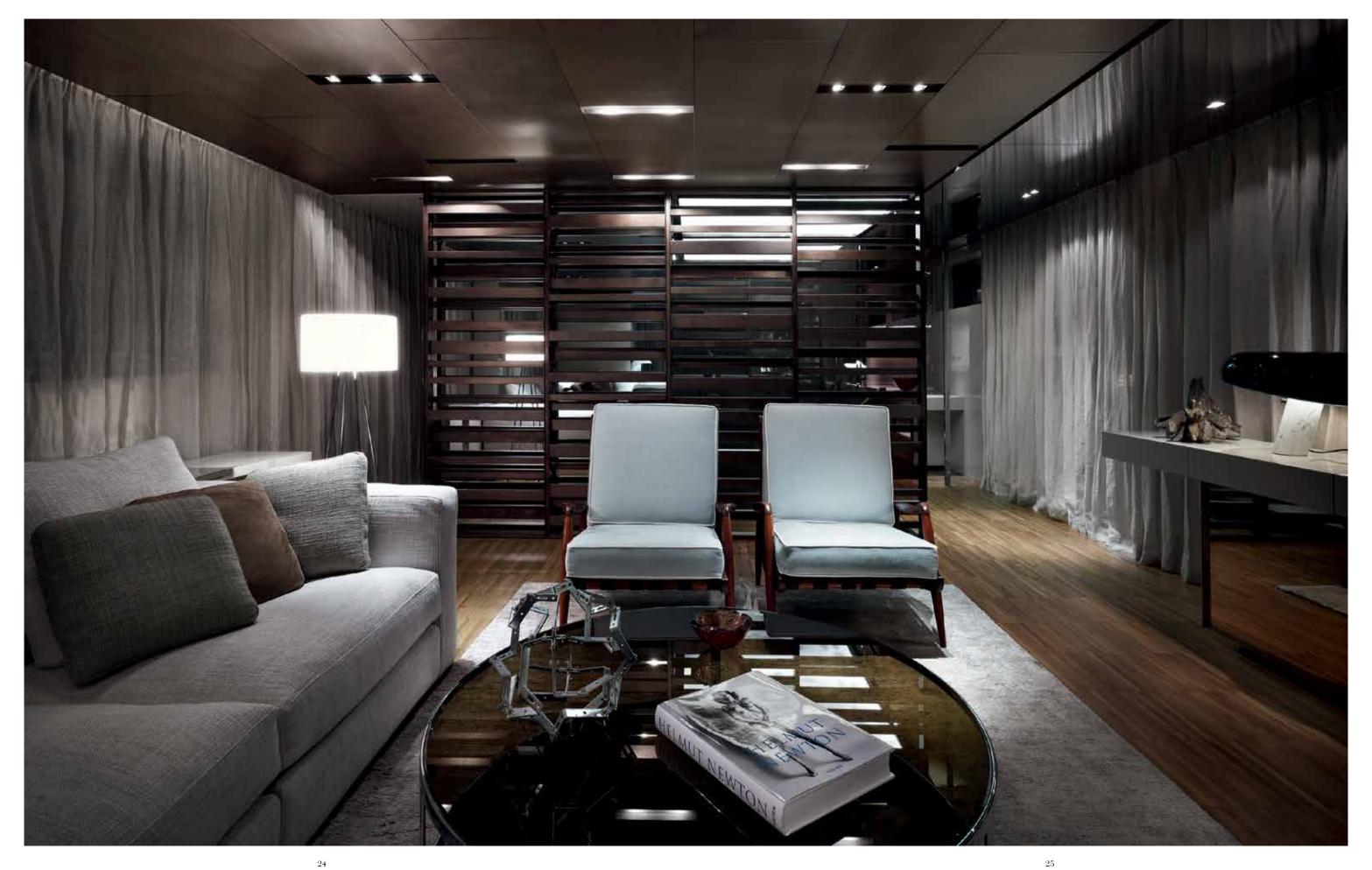






Main deck cockpit.
On the next pages:
the salon conceived
as a living area
throughout the deck.













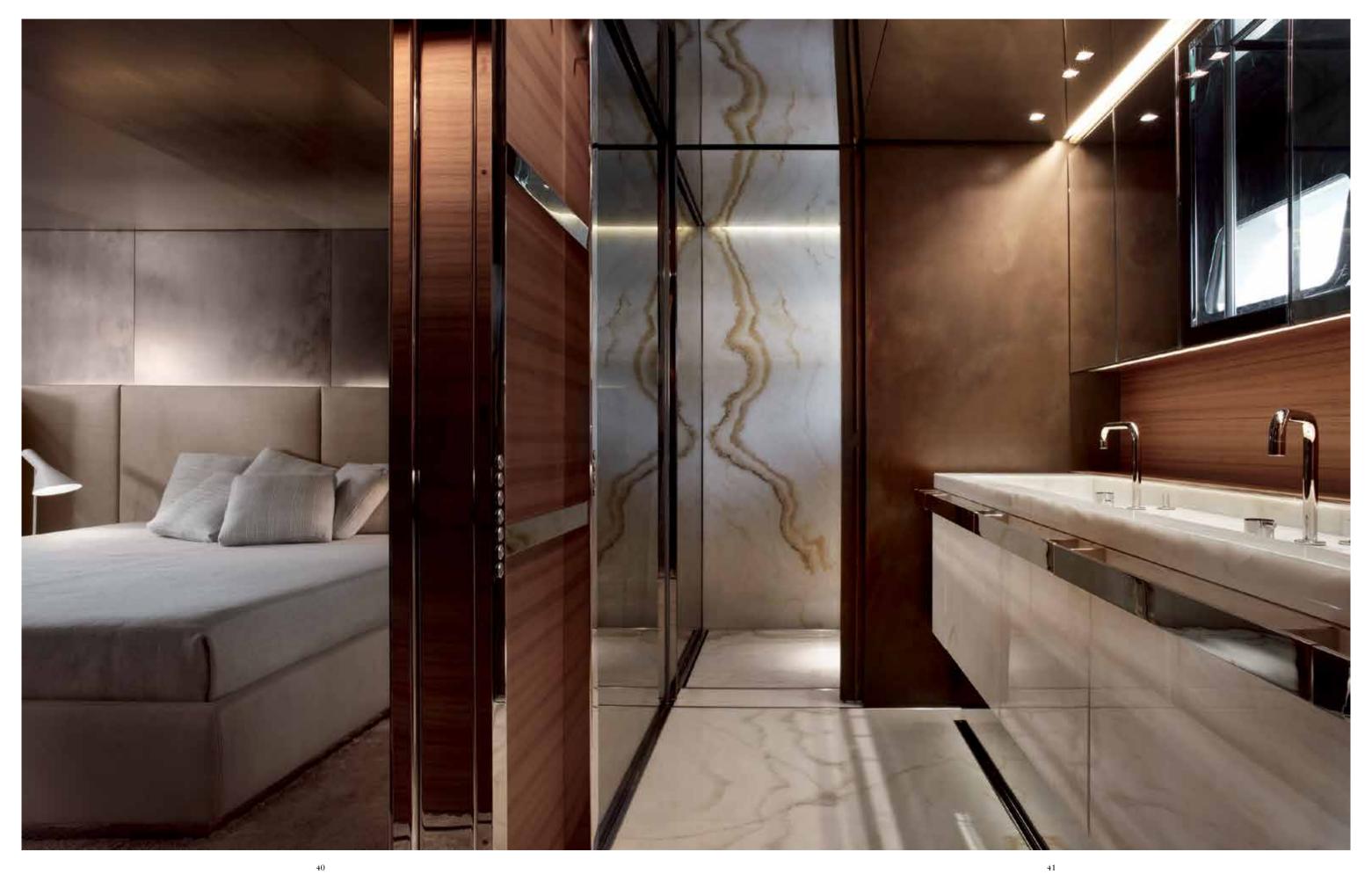


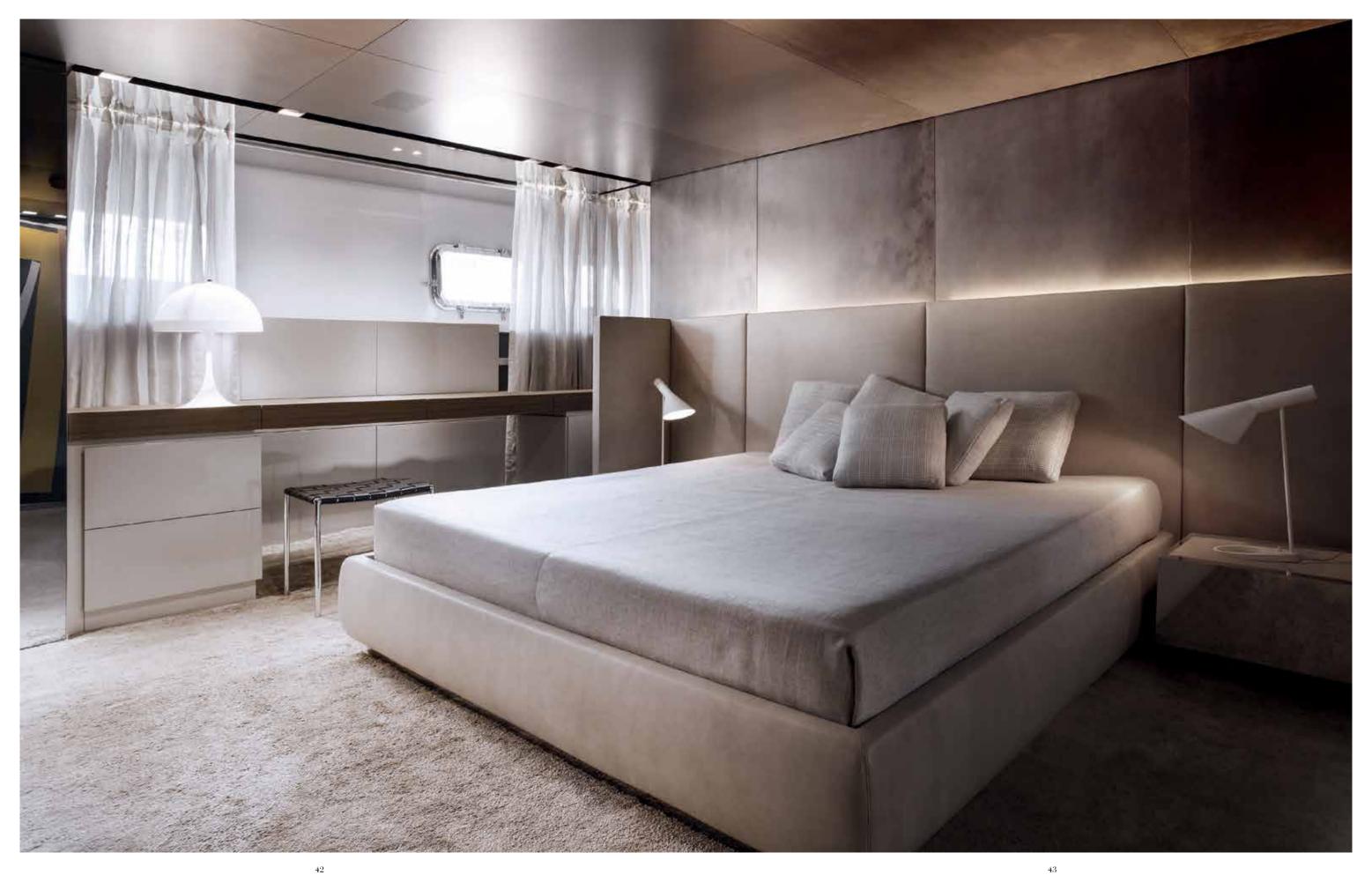


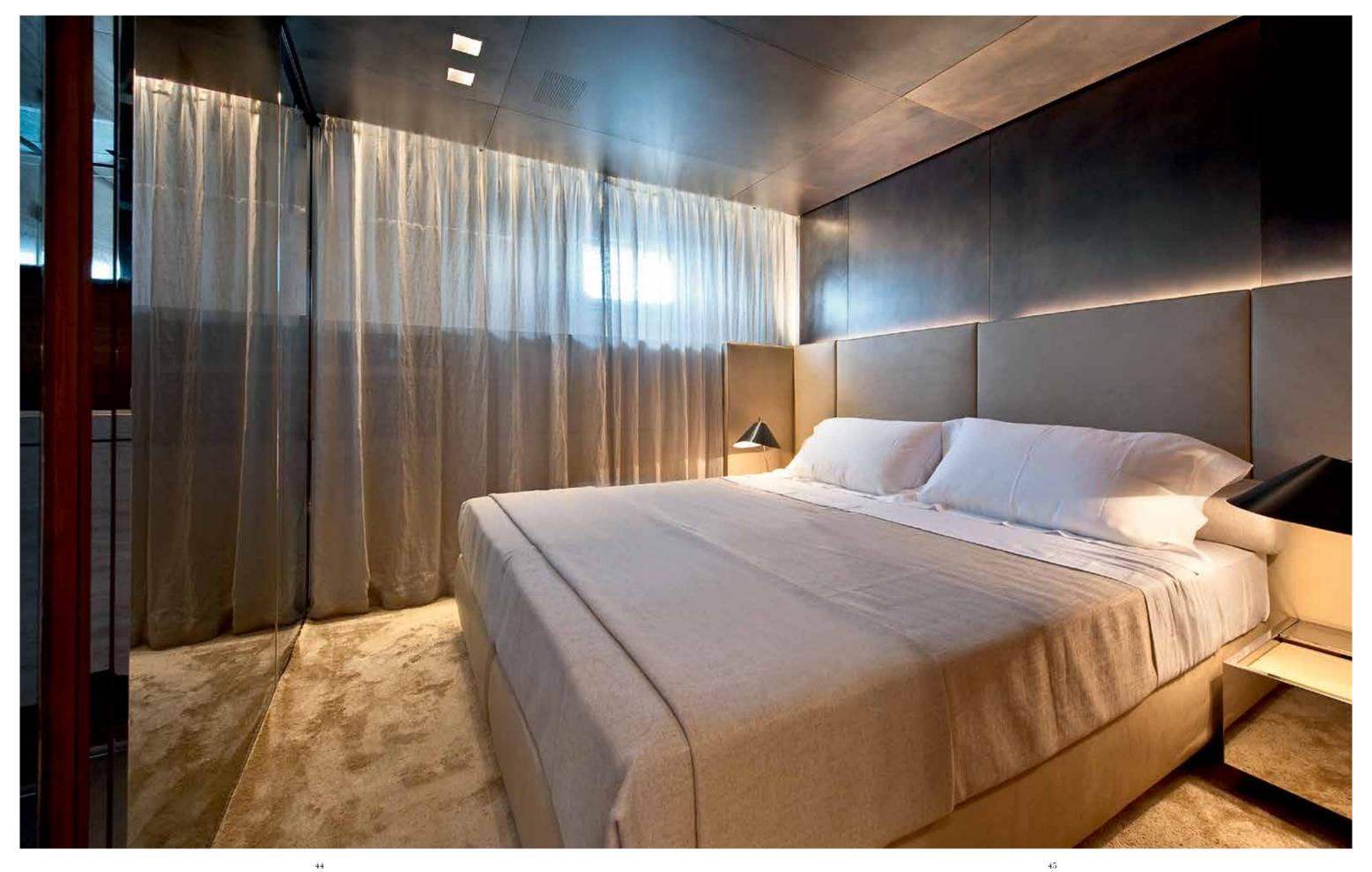
Lower deck: foyer in the lounge arrangement and, on the next pages, master cabin with open bathroom on the side.











SL 106/579

Comfort and tranquility join forces as the leitmotif of the SL106/579, designed for owners seeking a perfectly poised and reassuring atmosphere on board. The decor relies on the alternation of natural hues and tones of gray. The living area features a symphony of gray, pearl white and glossy lacquer, interrupted only by a few accents of color and the warmth of the wooden floors. Many details suggest the atmosphere of a home, created with all the care and skill of the artisans of Sanlorenzo: the built-in bookcases, the concealed cabinets, the softly draped or sliding curtains are all signatures that recur in the lounge zones and the cabins. The design furnishings in the cabins set a tone of elegant understatement, also found in the bathrooms with their alternation of lacquer and cream-color stone. Sanlorenzo always pays extreme attention to luminosity, in a perfect balance between natural and artificial light: in the cabins, in particular, the skylights create an incomparable sense of contact with the outside, even in the most private zones.





FLYING BRIDGE

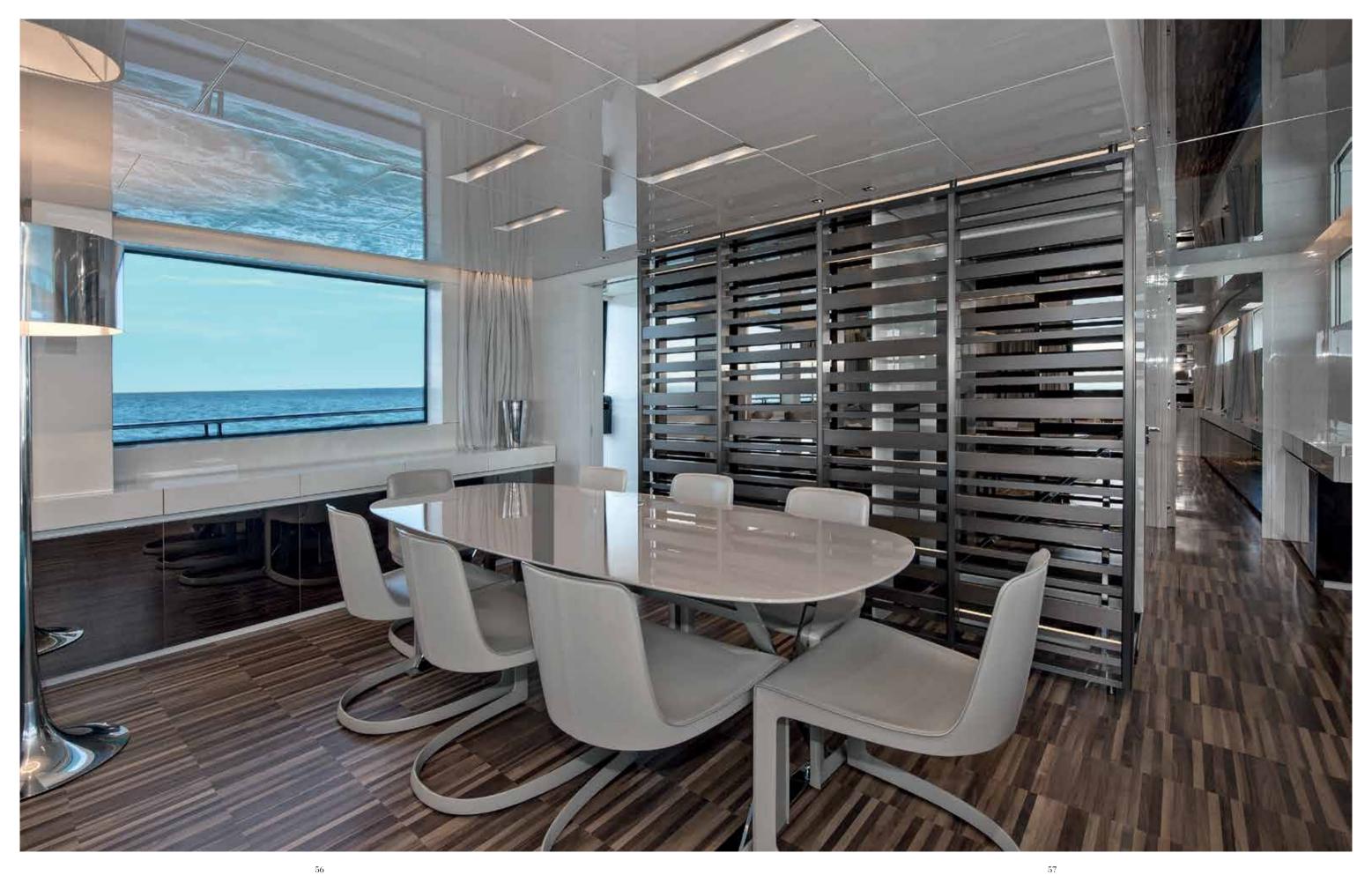


MAIN DECK

Main deck: views of the salon.

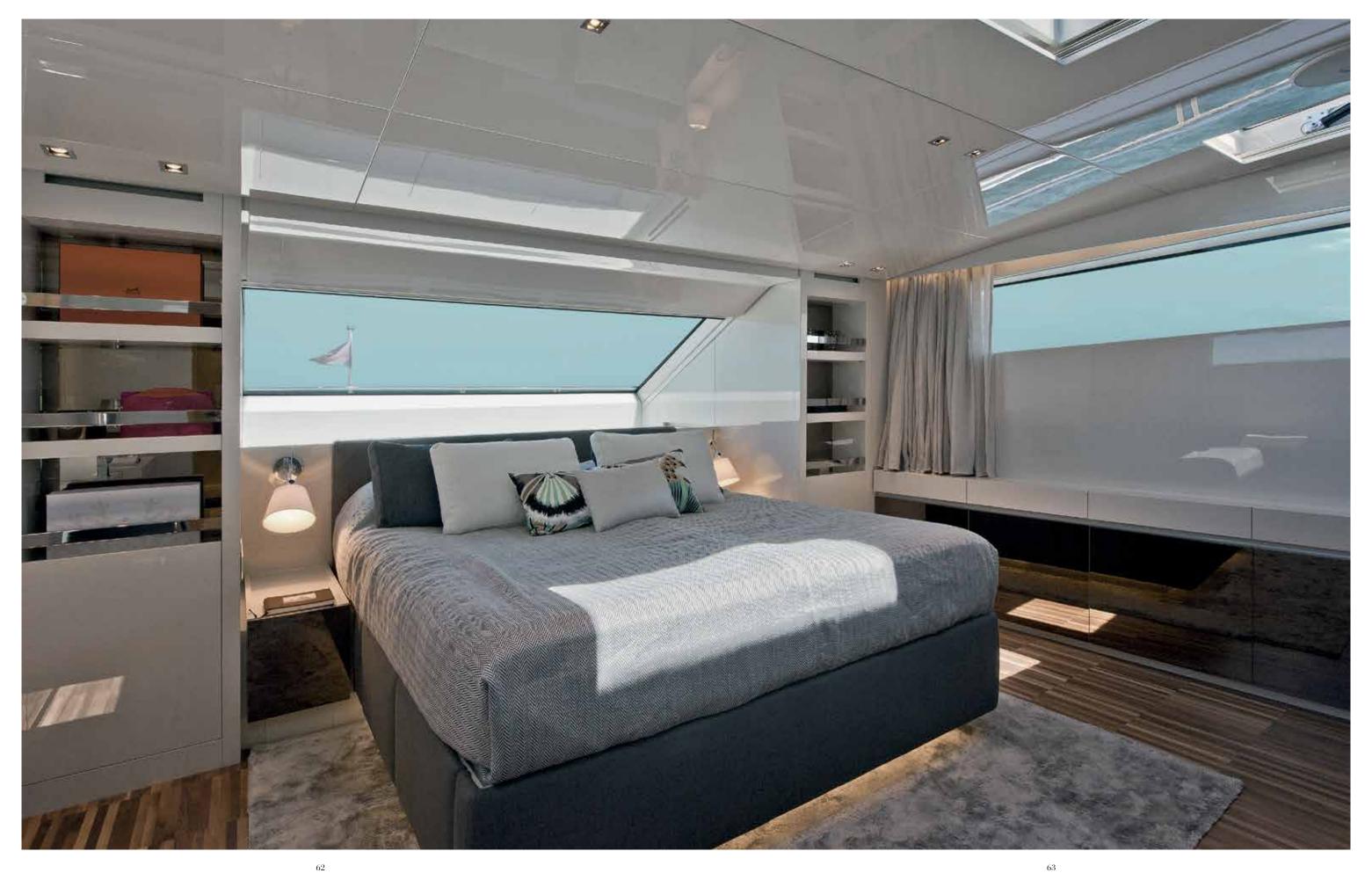


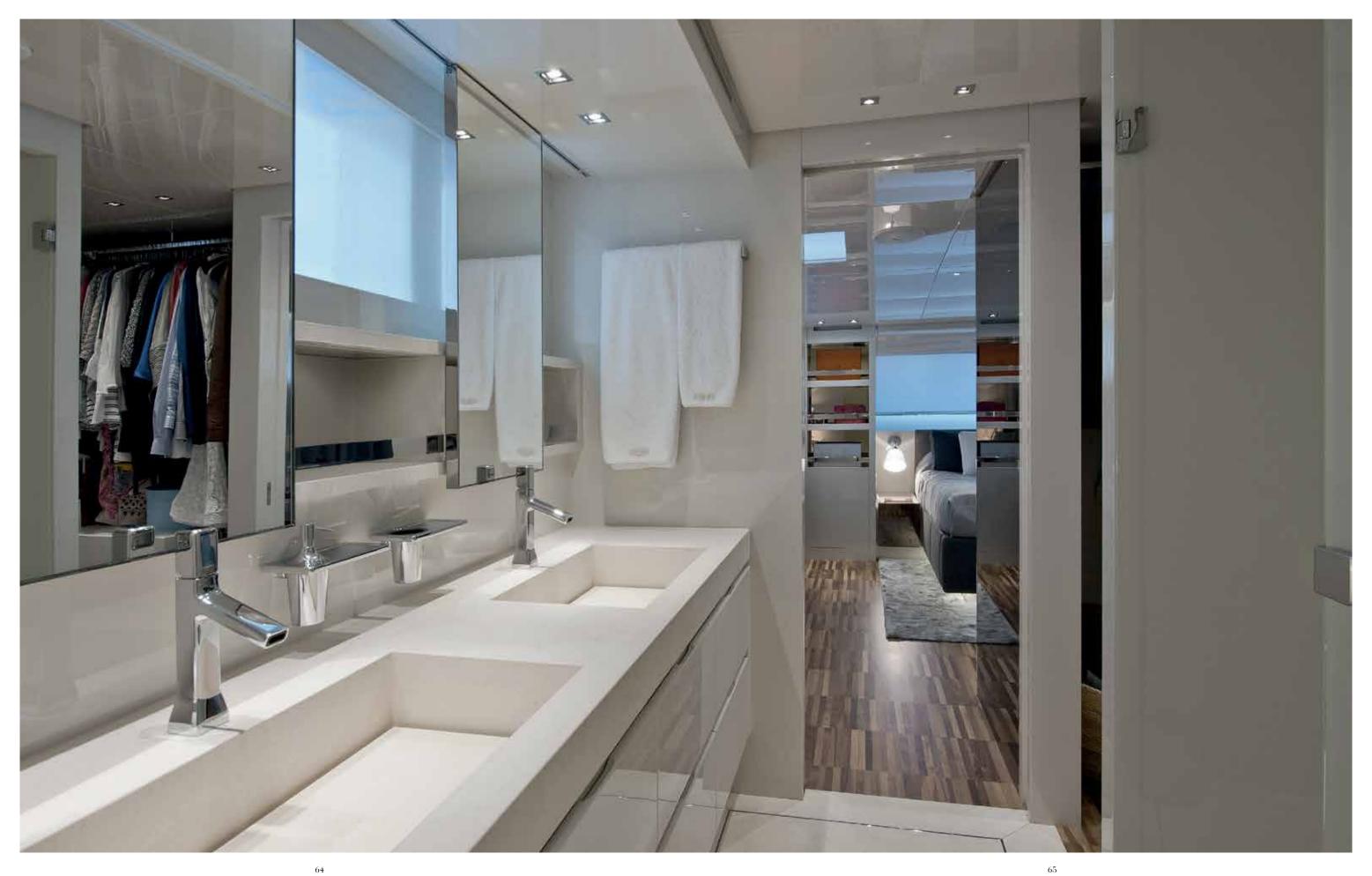


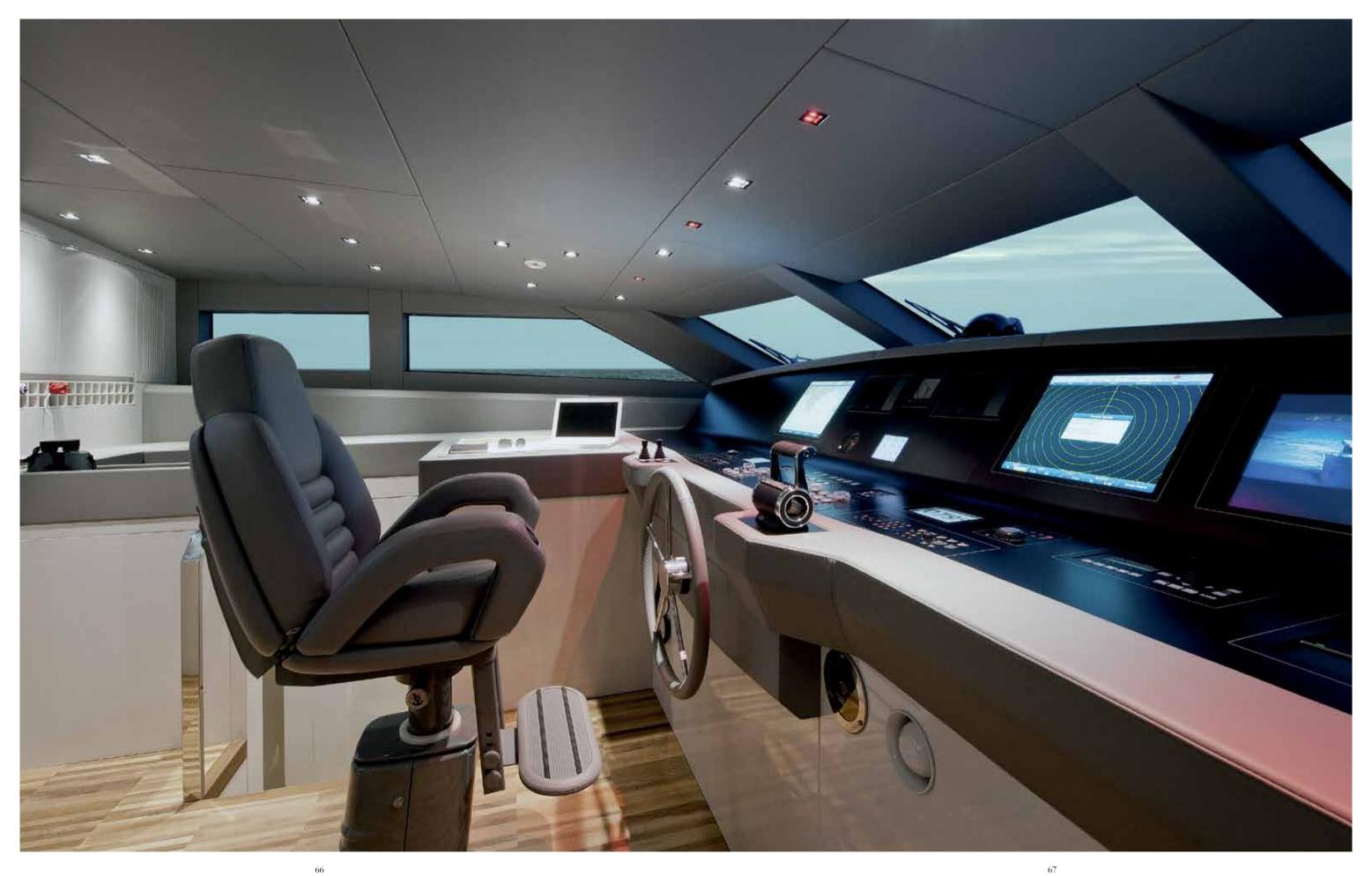










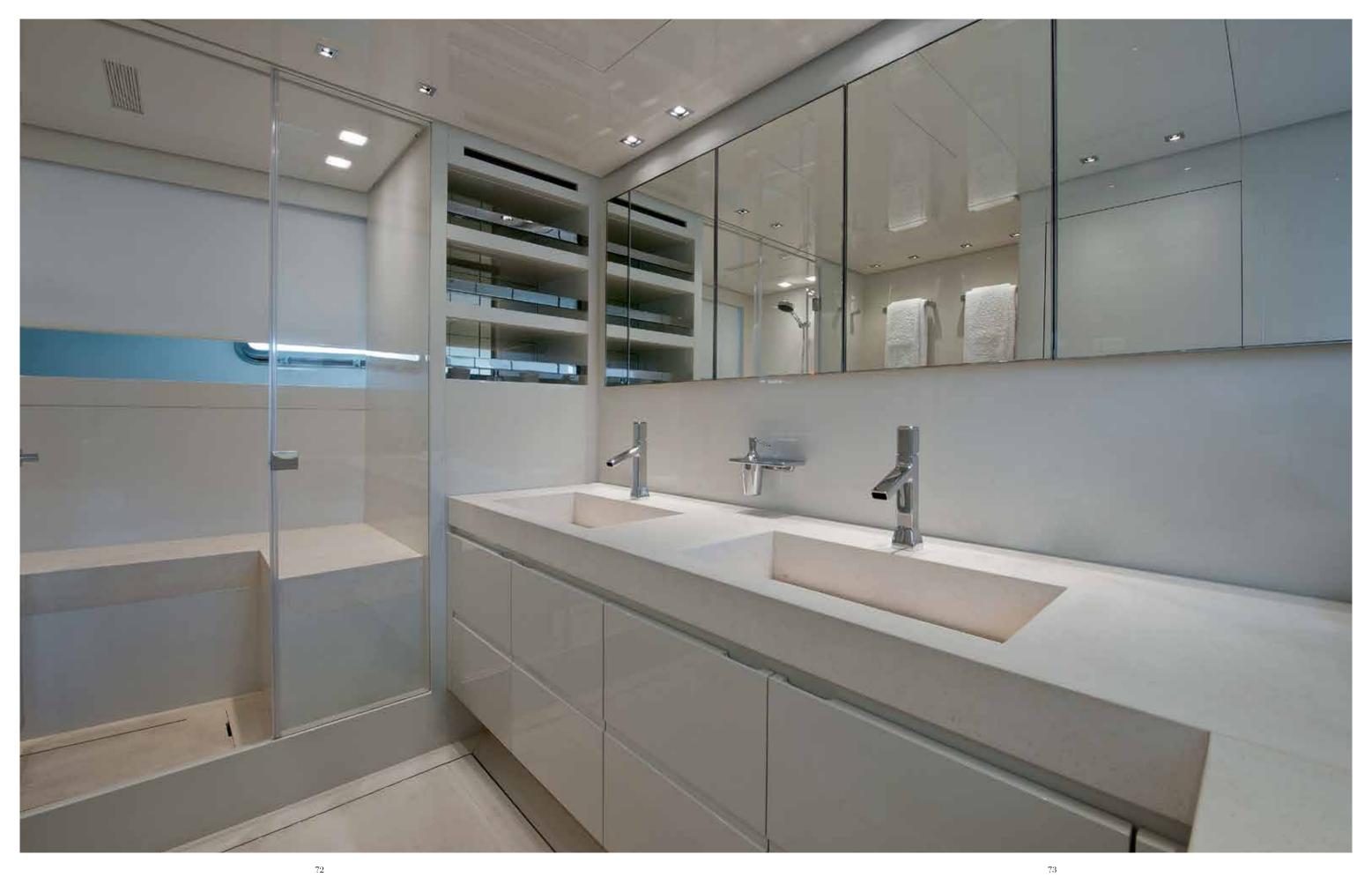




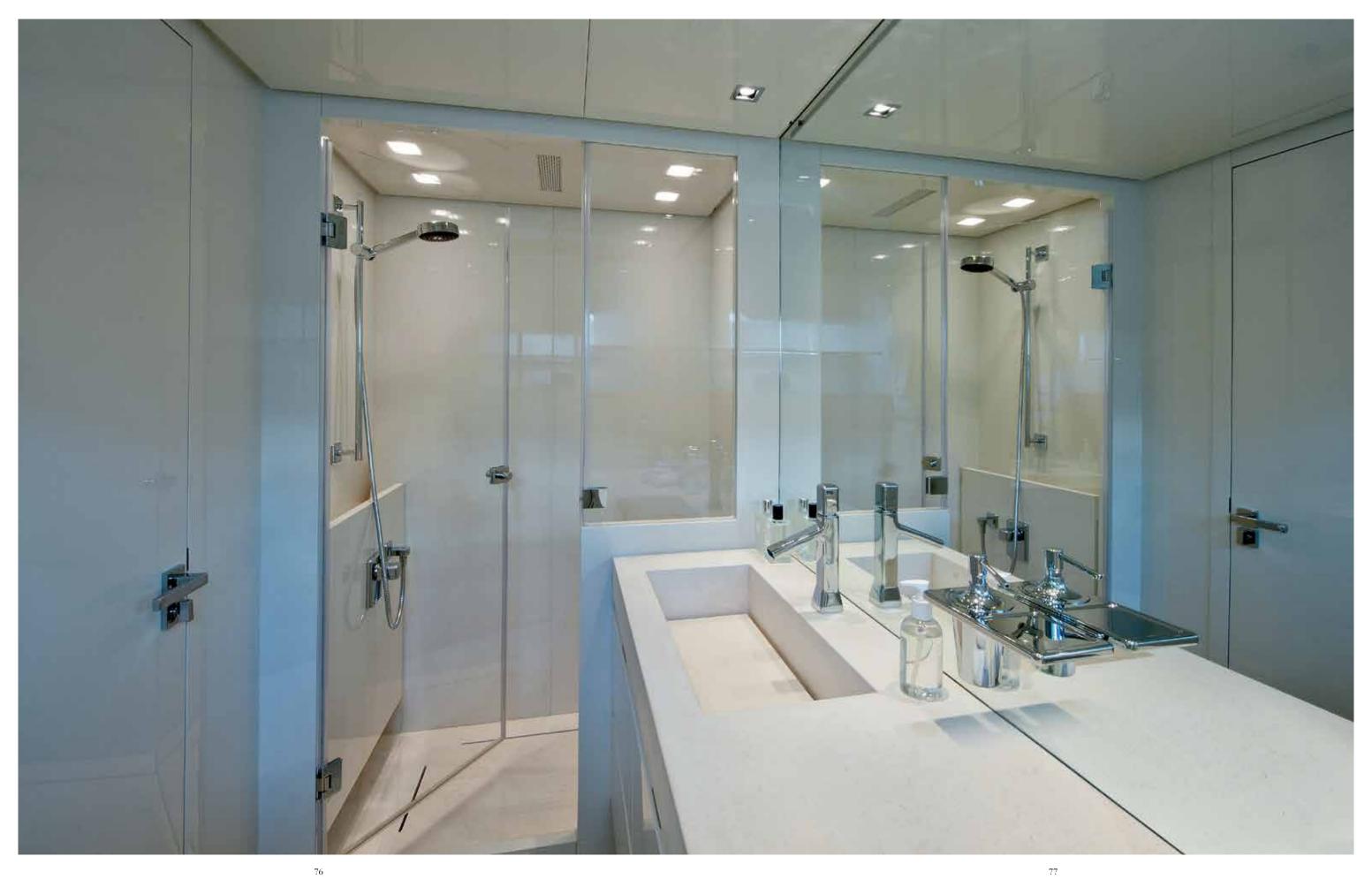
LOWER DECK

Galley on the lower deck with equipped dinette.
Next: guest and VIP cabins.



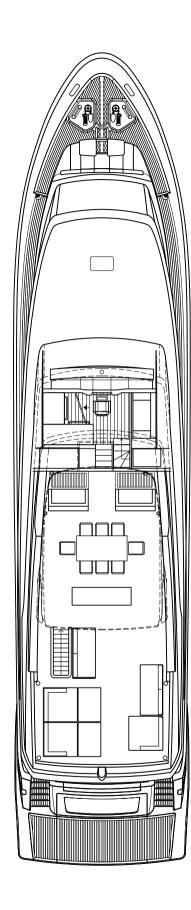




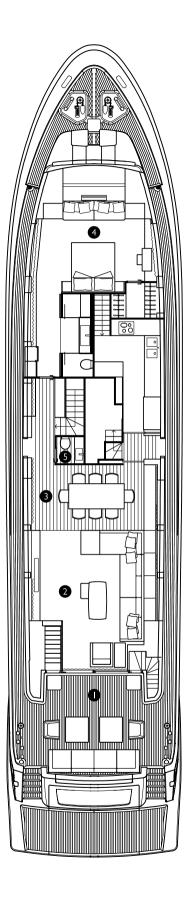


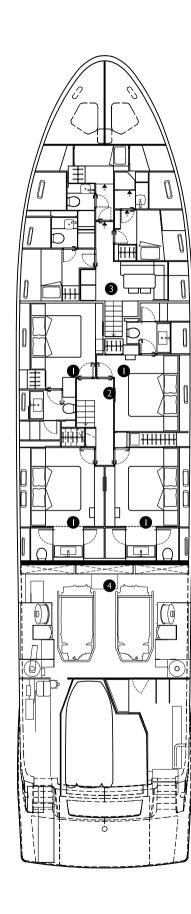
SL 106/

GENERAL ARRANGEMENT PLANS



- Cockpit
- 2 Salon
- 3 Dining
- 4 Owner's cabin
- 5 Day toilet





Vip cabin

2 Foyer

3 Crew area

4 Engine room

Lower deck

EQUIPMENT, MAIN OPTIONS & MISCELLANEOUS

Length overall	32,2 m
Length at waterline @ half load	27,00 m
Maximum beam	7,05 m
Draught @ full load (+/- 3%)	2,00 m
Construction height	3,53 m
Displacement @ half load (+/- 3%) *	115,00 t
Displacement @ full load (+/- 3%) *	125,00 t
Guest accommodation	8 people
Crew accommodation	4/5 people
Engines	a) 2 x MTU 16V 2000 M96 - 2.434 HP b) 2 x MTU 16V 2000 M96L - 2.637 HP
Consumption (approx.) **	a) 2 x 360 l/h @ 2.200 rpm - b) 2 x 380 l/h @ 2.200 rpm
Power output @ 100% MCR	a) 1.790 kW @ 2.450 rpm - b) 1.939 kW @ 2.450 rpm
Gearboxes	a) 2 x ZF BW 3.060A b) 2 x ZF BW 3.070A
Transmission	Direct shaft line
Propellers	NiBrAl "S" class
Shafts	Aquamet 17 or equivalent
Gensets	2 x 45 kW
Rudders	AISI 316 stainless steel
Maximum speed (approx.) ***	a) 29 knots - b) 31 knots
Cruising speed (approx.) ***	a) 24 knots - b) 26 knots
Deadrise	15°
A/C power	240.000 Btu/h
Fuel tanks capacity	8.300
Daily tanks capacity	4.1001
Fresh water tank capacity	2.800
Black water tank capacity	800 I
Grey water tank capacity	600 I
Tender length	max 4,50 m
Tender weight	max 550 kg

 $^{^{*}}$ The displacement data relating to the vessel with standard fit out, as discribed within these specifications.

^{**} The data relating to the characteristics and performance of the main engines, are derived from data furnished by the manifacturer.

^{***} The data relating to the speed of the vessel refer to standard fit-out, in accordance with the present specification considering 1/3 of the tanks load, 1/3 overall weight of luggage (considering 25 kg of luggage for each berth) and 5 members of crew (80 kg per person).

This brochure shall not be regarded as a contractual offer regarding the sale of yachts from the shipyard to individuals or companies. All the information contained in this brochure, including without limitation any technical or performance data, pictures, and drawings, are mere indications with no contractual value and refer to standard motoryacht models from the shipyard on the date the brochure is issued.

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